

What do you predict our next book will be about?

Look for clues in the picture.

May 22-15:02



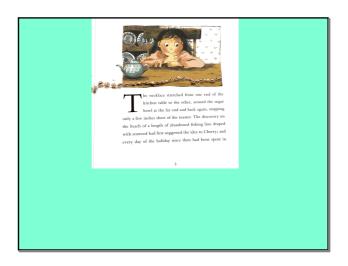
Now you know the title, are you changing your prediction?

Why?

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one single-minded pursuit, the creation of a necklace of glistening pink cowrie shells. She had sworn to berself and to everyone else that the necklace would not be complete until it reached the toaster; and when Cherry wowed she would do something, she invariably did it.

Cherry was the youngest in a family of older brothers, four of them, who had teased her relentlesly since the day she was born, eleven years before. She referred to them as "the four mistakes", for it was a family joke that each son had been an attempt to produce a daughter. To their huge delight Cherry reacted passionately to any slight or insult whether intended or not. Their particular targets were her size, which was diminutive compared with theirs, her dark flashing eyes that could wither with one scornful look, but above all her ever increasing femininity. Although the teasing was interminable it was

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rarely hurrful, nor was it intended to be, for her brenhers adored her; and the knew it.

Cherry was porting over her necklace, still in her dressing grown. Breakfast had just been cleared away and she was alone with her mother. She fingered the shells highly, turning hern gendy until the entire neckkee lay flat with the rounded pink of the shells all uppermost. Then she bent down and breathed on each of them in turn, polishing them carefully with a napie.

"There's still the sea in them," the said to no one in particular.

"You can still smell it, and I washed them and washed them, you know."



"You've only got today, Cherry," said her mother, coming over to the table and putting an arm around her. "Just
odos, that's all. We're off back home tomorrow morning
first thing. Why don't you call it a day, dear? You've been
at it every day—you must be tirted of it by now. There's no
need to go on, you know. We all think it's a fine necklace
and quite long enough. It's long enough surely?"
Cherry shook her head slowly. "Nope," the said.
"Only that little bit left to do and then it's finished."

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"But they'll take hours to collect, dear," her mother said weakly, recognizing and at the same time respecting her daughter's persistence.

"Only a few hours," said Cherry, bending over, her

"Only a few hours," said Cherry, bending over, her brows furrowing critically as she impected a flaw in one of her shels, "flax's all le'll take, Dyou know, there are five thousand, three hundred and towensy-five shells in my necklace already? I counted them, so I know."

"but' that enough?" her mother said desperately, "Nope," said Cherry. "I said I'd reach the toaster, and I'm going to reach the toaster."

Her mother turned away to continue the drying up, "Well, I can't spend all day on the beach today, Cherry," the said. "I'll you haven't finished by the time we come away I'll have to leave you there. We've got to pack up and tdy the house — there'll be no time in the morning."

"I'll be all right," said Cherry, cocking her head on one side to view the necklace from a different angle. "There's never been a necklace like this before, not in all the world. I'm sure there hasn't." And then: "You can all the world. I'm sure there ham?." And then: "You can leave me there, Mum, and I'll walk back. It's only a mile or va along the cliff path and half a mile back across the fields. I've done it before on my own. It's not far."

There was a thundering on the stairs and a sudden rude invasion of the kitchen. Cherry was surrounded by her four brothers, who leant over the table in mock appreciation of her necklace.

"Onl, presty."

my colour."

"Bit big though, isn't it?" said one of them – she didn't know which and it didn't matter. He went on: "I mean it's

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a bit big for a necklace." War had been declared again, and Cherry responded predictably.

"That depends," she said calmly, shrugging her shoul-ders because she knew that would irritate them.
"On what does it depend?" said her eldest brother





then why not pretend?

then why not pretend?

She turned on them, fists flailing, and chased them back up the stairs, her eyes burning with simulated fury.

"Just cos you don't believe in anything 'cept motorbikes and football and all that rubbish, just cos you're great big, fat, ignorant pigs..." She hurled insults up the stairs after them and the worse they became the more they loved it.

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Boat Cove just below Zennor Head was the beach hey had found and occupied. Every year for as long as Cherry could remember they had rented the same grante cottage, set back in the fields below the Eagle's Nest, and every year they came to the same beach because no ne else did. In two weeks not another soul had venured down the winding track through the bracken from he coastal path. It was a long climb down and a very

much longer one up. The beach itself was almost hid-den from the path that ran along the cliff top a hundred feet above. It was private and perfect and theirs. The boys swam in amongst the rocks, diving and snorkelling for hours on end. Her mother and father would sit side by side on stripy deckchairs. She would read endlessly and he would close his eyes against the sun and dream for hours on end.



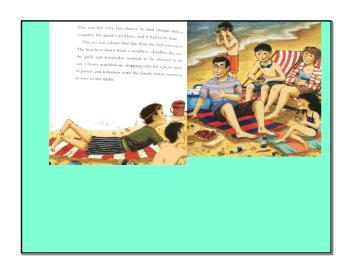
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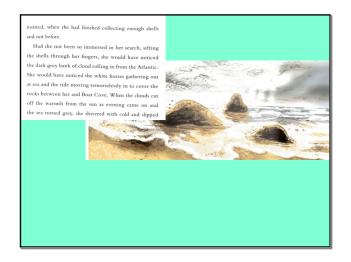
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In the end the heat proved too much for her mother and father, who left the beach earlier than usual in midafernoon to begin to tidy up the cottage. The boys soon followed because they had tired of finding miniature crabs and seawed instead of the sunken wrecks and treasure they had been seeking, so by teatime Cherry was left on her own on the beach with strict instructions not to bathe alone and to be back well before dark. She had calculated she needed one hundred and fifty more cowrie shells, and so far she had found only eighty. She would be back, she





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Still Cherry did not forget her shells, but wrapping them inside her towel she tucked them into her jersey and waded out through the surf towards the nocks. If she timed it right, she reasoned, she could scramble back over them and into the cove as the surf retreated. And she reached the first of the rocks without too much difficulty; the sea here seemed to be protected from the force of the ocean by the rocks further out. Holding fast to the first rock





she came to, and with the sea up around her waist, she waited for the next incoming wave to break and retreat. The wave was unexpectedly impotent and fell limply on the rocks around her. She knew her moment had come and took it. She was not to know that piling up far out at sea was the first of the giant storm waves that had garved several hundred miles out in the Atlantic, bringing with it all the momentum and violence of the deep ocean.

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The rocks were slippery underfoot and more than once Cherry slipped down into seething white rock pools where she had played so often when the tide was out. But she struggled on until finally she had climbed high enough to be able to see the thin strip of sand that was all that was left of Boat Cove. It was only a few yards away, so close. Until now she had been crying involuntarily; but now, as she recognized the little path up through the bracken, her heart was lifted with hope and anticipation.

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She knew that the worst was over, that if the sea would only hold back she would reach the sanctuary of the cove. She turned and looked behind her to see how far away the next wave was, just to reasure herself that she had enough time. But the great surge of green water was on her before she could register either disappointment or fear. She was hurled back against the rock below her and

> covered at once by the sea. She was conscious as she went down that she was drowning, but she still clutched her shells against her chest and was glad she had enough of them at last to finish the giant's necklace. Those were her last thinking thoughts before the sea took her away.

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